

GIVE

MUSIC

A CHANCE

Annual Report 2021

Strategy 2021-2023

Table of contents

Preface - 3 -

Music Fund in short - 4 -

Music Fund as a player in circular economy - 6 -

From craftsmanship to entrepreneurship - 8 -

Recognition of culture as an actor of dialogue - 12 -

Annual report 2021 - 14 -

DR Congo - Kivu - 16 -

DR Congo - Kinshasa - 18 -

Mozambique - 20 -

Haiti - 21 -

Morocco - 22 -

Palestine - 23 -

Belgium - 24 -

The journey of Philemon - 28 -

Financial data 2021 - 29 -

Strategy 2021-2023 - 31 -

Words of thanks and additional information - 37 -

Structural support, donations in kind & partners - 38 -



Preface

In November 2020, the United Nations declared the year 2021 to be the «International Year of the Creative Economy for Sustainable Development». With this resolution, the UN institution recognises the driving role that culture can and should play in development cooperation and in the creation of a diversified, inclusive and equitable economy.

Convinced that training in technical professions in the fields of music, entertainment and audiovisual media can contribute to the cultural and artistic emancipation of populations, Music Fund develops programmes in DRC, Haiti, Mozambique, Morocco and Palestine based on training in the repair of musical instruments and in sound techniques. By being open to the different actors active in the cultural field and by promoting local know-how, the association aims to contribute to the creation of an ambitious cultural policy, which can support the dynamism of a sector that is currently highly undervalued in terms of innovation and economic potential.

Of course, there is still a long way to go. However, Music Fund can count on extensive experience in the field and on a dense network of partners and technicians who pass on and strengthen its action. Even if music alone cannot solve conflicts or eliminate inequalities, it at least creates a favourable climate for dialogue, self-development and respect for others.

Lukas Pairon
Founder of Music Fund

Music Fund

in short

Our mission:

To offer young people in conflict-affected areas and/or socially vulnerable regions to practice music in good conditions.

Our objectives:

- Strengthen the sustainability of music schools by improving access to instruments.
- Create a network of local music instrument repairers and further develop their technical skills.

Our approach:

- We train musical instrument repairers both locally and through internships in Europe. We also help to establish and run local repair workshops.
- We collect musical instruments in Europe, check and repair them in Belgium or locally in cooperation with our repairers, and dispatch them to our partners (music schools and social-artistic projects).



Music Fund in figures:

	11.150
Instruments collected	
	6.260
Instruments repaired and delivered	
	16
Partnerorganisations in Palestine/Israël, Mozambique, DR Congo, Marocco and Haiti	
	19
Instrument repair technicians trained in the partnerschools	
	2
Sound engineers trained in the partnerschools	
	9
Repair workshops installed at our partner organisations	
	20
Permanent collection points in 6 European countries	



Music Fund as a player in the circular economy

Collect
Repair
Re-use
Re-cycle



Music Fund has a unique and valuable approach. Music Fund departs from people's love of music, the love of an instrument.

Each person donating a musical instrument does so from a conscious decision, from the choice to donate an emotionally and tangibly valuable instrument to people with less access to it. In this way, each donor is consciously engaged with issues of (inter-national) inequality and the value of reusing goods.

The personal approach from giver to receiver is special to Music Fund. A donor gives his instrument to Music Fund with the intention of both giving the instrument a longer life and to give the beneficiary the opportunity to perform music. With each donation of an instrument, comes a story.

Music Fund's actions have an awakening function. A certain amount of awareness is raised, in this case regarding the reuse of musical instruments, as well as regarding the value of music for people's well-being.

Collect

Music Fund collects musical instruments from private individuals, music schools and manufacturers' B-stocks. Each instrument is entered into a database with a unique code. In this way, it is possible to check at all times where the instrument is located and by whom it is played. Very often donors wish to stay connected with their instrument and contact Music Fund to find out where it has found its new destination.



Repair

All instruments are thoroughly inspected one-by-one and repaired where needed. To ensure durability, repair technicians are trained in the projects to which the instruments are donated. Repairing instruments requires specific skills and expertise and it is a long-term process to train people.

Re-use

Wind and string instruments, percussion instruments, synthesizers, pianos, as well as various accessories (bags, mouthpieces, etc.) and sound equipment: the vast majority of the instruments and equipment entrusted to Music Fund benefit its partner projects in the South or in Europe. The mission is always the same: to make music education accessible to all and, in particular, to disadvantaged young people. The association works in collaboration with schools or projects that specifically target this audience. Instruments are only provided at the specific request of the partner.



Re-cycle

In case an instrument cannot be repaired, all parts are recovered and used for the repair of other instruments. All parts are preserved at the Music Fund's workshops. These are used both in our own workshops as well as sent to the repairers in our partner projects. These are often valuable parts that are unavailable locally. No part is lost, unless it genuinely can no longer be used. What is remaining is donated to artists to create art objects.

From craftsmanship to entrepreneurship



Through its programmes for the professionalisation of music technicians, Music Fund aims to increase employment and stimulate entrepreneurship in the cultural and creative sectors in the countries where it operates, including those located outside major urban areas.

The objective of such an approach is to increase the financial autonomy of the structures and individuals working in the music sector and to strengthen its financial self-sufficiency and give these regions a new cultural dynamism, with all its social (social cohesion and integration, intercultural dialogue, etc.), economic (innovation, investment, etc.) and political (public support, rebalancing the position of decentralised cities in relation to capitals, etc.) repercussions.

The development of craft activities offering a real alternative to the market in imported tools, as well as the development and transfer of local know-how at professional level, are means to achieve this goal.

The professionalisation of instrument repairers (as well as sound engineers) is mainly based on their ability to perform the job without outside supervision or intervention. This requires not only the development of their skills, the stimulation of their analytical mind, their self-confidence and their entrepreneurial spirit, but also significant and indispensable material resources.

Music Fund seeks to support the approximately twenty repairers who have been trained since 2005 in this process of empowerment. Besides regular follow-up of their activities and support mechanisms in the form of material and networking, the association also increasingly entrusts them with the training of other repairers as well as the repair of the instruments it dispatches to its partners - against fair compensation.

This approach has several advantages:

- Technicians have to practise continuously in order to keep their skills up to standard and this requires a certain amount of 'practice material', which is not always available locally. This approach partially alleviates this problem.
- Thanks to the remuneration they receive, the repairers can count on a minimum turnover to develop their activities and thus gain financial stability.
- Technicians gain recognition from their peers, they develop their network and are strengthened in their role as trainers and repairers.

Portrets

Repairers trained by Music Fund



Zacar Tabaro
Luthier

Zacar Tabaro has been hand-crafting guitars in the city of Bukavu for over 40 years. In 1977, this determined and rigorous autodidact, son of a carpenter, began building guitars and instruments for musicians in Kivu, Rwanda and Burundi. From 2001 to 2017, he trained young apprentices at a training centre in Bukavu and from 2017, he attended the guitar repair workshops given each year by Music Fund at Bukavu's Institut français. Zacar Tabaro has now created a full range of guitars, including folk guitars, classical guitars and electric guitars, as well as acoustic and electric basses. He has also built a number of violins.



Ozias Macoo
String instrument repairer

Between 2014 and 2018, Ozias Macoo had the opportunity, thanks to the Festival Milano Musica, to attend several training courses organised by Music Fund in Maputo, as well as several months of training with Luisa Campagnolo in Cremona, the renowned centre of European violin making. He is the driving force behind the « Xiquitsi » project of the oboist Kika Materula. He now coordinates the repair workshop for stringed instruments and instruments and also provides training for students. Passionate about traditional instruments, he designs his own mbiras (a traditional Mozambican lamellophone), to which he applies many innovations.



Hérold Jean-Pierre
Wind instrument repairer

After 2 training courses in wind instrument repair in Cap-Haitien in 2016 and 2018, Hérold Jean-Pierre was invited to attend a two-month refresher course in Belgium in 2019. He has had the opportunity to follow his training at the Music Fund workshops in Marche-en-Famenne, as well as at Dairbau's workshop in Gourdinne and Marc Paeleman's workshop in Zwalm. In the same year, he opens his own workshop, the CPMIRS (Cemuchca Port-au-Prince Music Instrument Repair Shop), which was co-funded by Music Fund. Passionate about violin making, he specialises as a self-taught musician in repairing the instruments of the quartet. Hérold is also a music teacher at the Cemuchca antenna in Port-au-Prince.



Tchoupy Hylaris
Violin maker

Garfield Hylaris, also known as « Tchoupy », has had various professional courses with Luisa Campagnolo in Cremona - the most important place for violin making in Europe. He is the official luthier of Cemuchca (who have a perfectly equipped workshop) and maintains and repairs the instruments of the school, trains pupils and builds his own violins. He is a multi-instrumentalist (violin, double bass, saxophone, trumpet), teaches music and is also the conductor of the brass band and orchestra of Cemuchca.



Lyve Mando Mengi
Wind instrument repairer

Lyve Mando Mengi, 28, was born in Kinshasa. His perfectionism and precise hand caught the attention of several repairers who over the years gave courses at Espace Masolo. In 2017, Lyve Mando came to Marche-en-Famenne to perfect his skills and toured Germany with Espace Masolo's brass band. In just a few years, he has grown to become one of the mainstays of the Espace Masolo, where he regularly runs initiation workshops on the basic techniques of wind instrument repair. Lyve Mando was highlighted as changemaker in 2019 during the campaign of the umbrella of the Flemish North-South Movement 11.11.11.



Hamza Boutaghrassa
Piano restorer and tuner

Hamza Boutaghrassa, 31, hails from a modest family in Tetouan. He is an inveterate lover of Chopin and a passionate pianist. As soon as he can, he goes to the conservatory to study his repertoire. In 2011, during a mission of Music Fund, he was noticed by a French tuner of ITEM for his excellent hearing. In the Tetouan region, Hamza Boutaghrassa is the only piano tuner. Since 2018, he has been teaching piano in Chefchaouen, while pursuing his work as a tuner-repairer in the Conservatories managed by the Ministry of Culture of Morocco. He also works as a freelance piano tuner with private clients.



Shehada Shalalda
Violin maker

Educated at Newark Lincoln College, in the United Kingdom, through the Al Kamandjâti organisation, Shehada Shalalda was able to deepen his skills for several years at the side of the luthiers that travelled through Ramallah on behalf of Music Fund. Shehada Shalalda now works at the Al Kamandjâti workshop, where he is the appointed repair technician and has also established an extensive external clientele. Shehada Shalalda is also designing and making his own instruments (violins, violas and cellos), which are highly appreciated by musicians and which he is starting to sell in different parts of the world.



Didier Bulonza
Luthier

Driven by his passion for music, Didier Bulonza built his first guitar at the age of 13. This experience drove him to build instruments from the time he was an adolescent, first on his own and later with the guidance of Mugomoka, one of the best guitar builders in his hometown Bukavu. Later on, he started teaching himself and in 2018 he participated in the second guitar repair workshop organised by Music Fund at the Institut français in Bukavu. Convinced of his talent, luthier Christian Bertram invited him to attend workshops in 2019 and 2021. Didier Bulonza is now an independent luthier based in the city of Goma, where he also founded the music school Bulonza Music Center.



Ihab El Ghaiba
Wind instrument repairer

Ihab El Ghaiba, 26, began his music education in 2009 at the Tetouan Conservatory and in a few years became a particularly vibrant saxophonist in the music scene of the region. In 2016, alongside a French technician sent by Music Fund, he took part in two basic wind instrument repair courses, an experience he repeated the following year. In 2018, he was invited to Belgium for two months to deepen his skills with the repairer Déborah Lemery, at Music Fund's workshops in Marche-en-Famenne. In the autumn of 2021, Ihab El Ghaiba became coordinator of the repair workshop at the École des Arts et Métiers, and head of the saxophone class to be launched at the Conservatoire de Musique de Tetouan.



Anselmo Chissaque
Piano restorer and tuner

Anselmo Chissaque was the first student to receive training from Music Fund. Since 2006, he has been attending workshops in piano tuning and repair at the Escola Nacional de Música (ENM) in Maputo as well as in Belgium. After graduating in 2009 from the Institut Technologique Européen des Métiers de la Musique du Mans (ITEMM) in France, he became the head of the permanent workshop established by Music Fund at the ENM in Maputo. He specialised at various French and Belgian workshops (Juste un Piano in Versailles, Centre Chopin in Paris, Pianomobil in Antwerp, etc.).



Gilberto Chissaque
Luthier

Gilberto Chissaque participated in the guitar repair workshops organised by Music Fund in 2010 and 2011 at the Escola Nacional de Música in Maputo. In 2012 he attended a training course at the Escola de Comunicação e Artes and in 2014 he deepened his expertise for two months in the Music Fund workshops and at Rammeloo guitars in Antwerp. Gilberto worked in the workshops of the ENM and the ECA, after which he founded his own company, GT Chissaque Guitars. In 2017, he returned to Belgium to learn how to repair wind instruments. Today Gilberto has become an experienced and renowned repairer. He works together with his brother Anselmo at Casa de Pianos Moçambique in Maputo.

Recognition of culture as an actor of dialogue

“Music allows us to bring together people, so different and diverse, around the same instrument, sharing the same values. Music then becomes an actor of dialogue, of uniting people, and thus an instrument of peace.”

Rudy Demotte,
President of the Parliament of the
Wallonia-Brussels Federation



Since 2015, the Parliament of the Federation Wallonie-Bruxelles has been awarding an annual Prize for Democracy and Human Rights. The main objective is to draw attention to a specific achievement that fits within the framework of the World Organization of the Francophonie and the values it defends in the promotion of peace, democracy and human rights. For the Parliament of the Federation Wallonie-Bruxelles, it is also a question of persevering in its openness to civil society and citizens.

On 10 March 2021, Music Fund was honoured to receive this prestigious award for its work in favour of music schools and social-artistic projects in conflict areas and developing countries, as well as in Belgium.





«Of course, let's not delude ourselves! Music will also have a passionate connection with patriotic, political or revolutionary messages, sometimes bloody. It will also be present in the mobilisation of crowds and it would be an illusion to believe that it was not systematically instrumentalised during wars (...)

And yet, how often have I witnessed the dialogue that took place between musicians of different origins, through their instruments, when words would have been futile?

Because beyond certain settings, music remains a universal language that is not hampered by abstract notions of borders and nationalism. It has the precious privilege of being able to address all people, regardless of their origin.

For, ladies and gentlemen, it is in this collective dimension and in the relationships it builds that music acquires its meaning as an instrument of peace. Music makes it possible to bring people together who are different, so disparate, around the one instrument, with the same values. Music thus becomes a medium for dialogue, for uniting people, and thus an instrument of peace.

The Prize for Democracy that the Parliament of the Wallonia-Brussels Federation will award this year concerns a world, namely that of culture, which is suffering greatly today. We owe it to ourselves to think of this sector, of all those people who, through their art, their talent and their broad-mindedness, create the preconditions for harmony between peoples. With culture, we are developing our children, our young people, so that when they become the adults of tomorrow, they will act with respect for each other and contribute to making the world a better place (...)'.

Extract from the speech by Mr Rudy Demotte, President of Parliament

ANNUAL REPORT 2021



The most unexpected events can sometimes lead to the most wonderful initiatives.

Music Fund has never sent as many musical instruments as during the Covid-19 pandemic - 1,500 in all!

Guitars, violins, flutes, trumpets, trombones, several cellos, synthesizers, percussion instrument, as well as sound equipment and even two grand pianos were shipped to the classrooms of our partner schools in Haiti and the DRC, as well as to a dozen social projects closer to home.

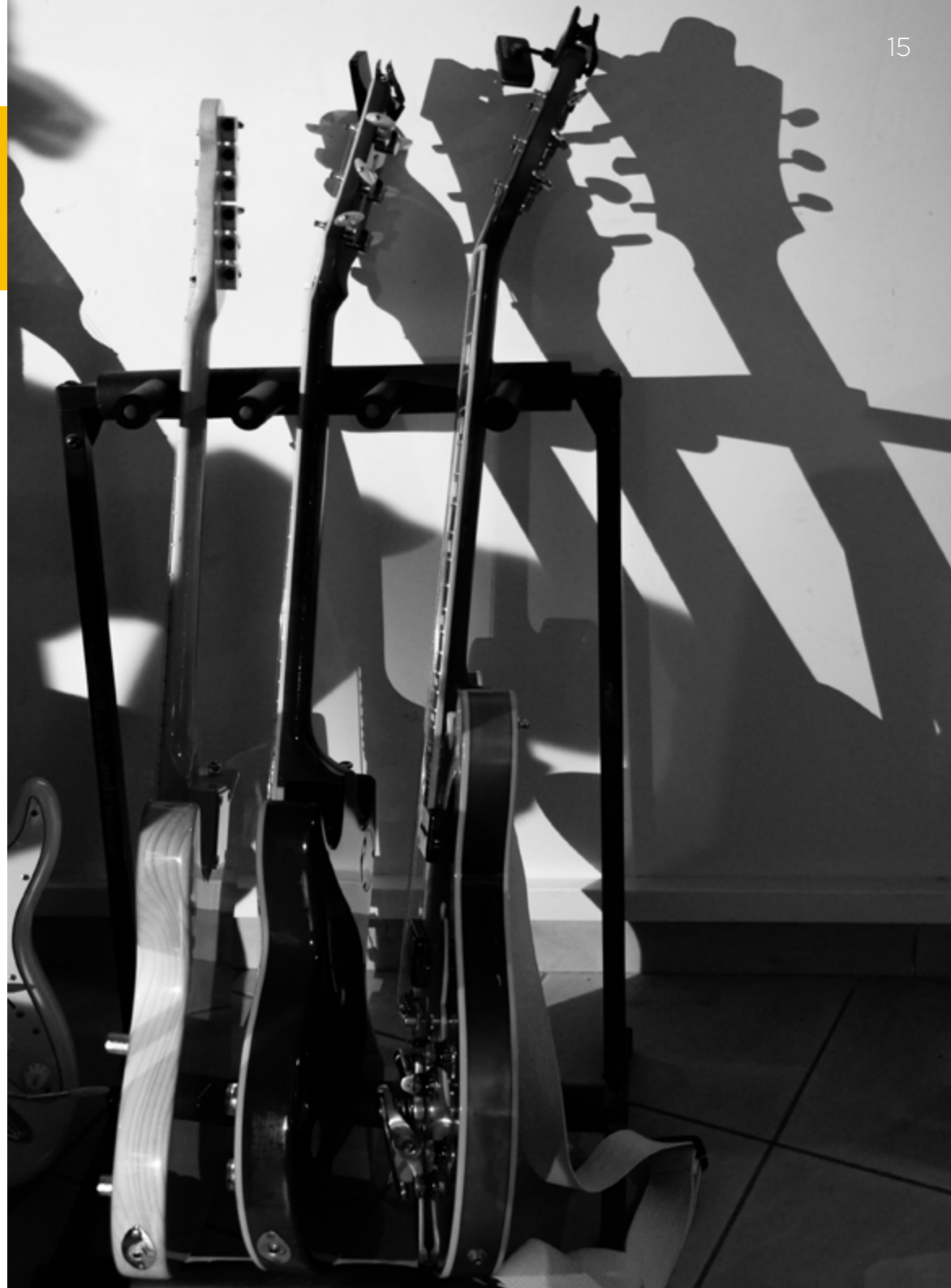
An extraordinary figure for a year that was just as extraordinary.

While the donation of musical instruments remains at the core of Music Fund's mission to provide as much access to music as possible for all, the training of instrument repairers represents the largest share of our activities.

The training, which was interrupted during the most difficult moments of the crisis, was resumed thanks to the technicians that the association has been training for over 15 years. They not only take care of the instruments of the music schools they are attached to on a daily basis, but also pass on their know-how to the next generation and make musicians more aware of the importance of maintaining their instruments. They dedicate their expertise with generosity and competence to the service of all and have thus become the connecting links in a chain of transmission that, we hope, will not end soon.

2021 also enabled the Music Fund team to reconnect with the field and concretise the strategy developed during the process (see pages 31-33). The association is not only aware of the needs of its partner projects in the areas of sound recording, music production and concert sound, but also of the opportunities associated with the development of the audiovisual sector in the countries where it operates, and has therefore decided to invest further in the training of sound technicians.

The following pages provide a concrete outline of the actions undertaken within each project.



Delia-Ndaro Art Culture is a cultural association dedicated to the well-being of artists in eastern Congo and to the socio-cultural integration of children in precarious situations.

In 2014, Thomas Lusango, founder of Ndarro, and his colleagues created what is probably the first cultural centre in Bukavu, a city of almost two million inhabitants which has not been spared by the conflicts in the region. Today, Ndarro offers underprivileged persons - street children, former child soldiers, children from low-income families - the chance to learning different instruments from experienced musicians and access to high-quality cultural content (concerts, exhibitions, films, etc.).

Music Fund has been supporting the centre since 2017 through donations of musical instruments and training in instrument repair (winds, strings, pianos). As the Ndarro building was hit by a major fire in October 2018 (destroying a large part of the instruments previously donated by the association), a new donation of 235 instruments was made to support the reconstruction of the project in the aftermath.

In 2021, Ndarro Culture entered into a partnership with the Delia Arts Foundation, reborn as Delia-Ndaro Art Culture. This collaboration led to the centre's relocation to premises in the heart of the Botte district in the summer and a new and flourishing phase in its development.

DR Congo - Kivu

The dynamic established in 2021 with Delia-Ndaro Art Culture and the Foyer Culturel de Goma, Music Fund's two most recent partners, confirms the relevance of a parallel collaboration with these sister structures on both sides of Lake Kivu. They have since developed close ties (reflected in ongoing dialogue, artistic exchanges and co-productions) and are an expression of the cultural vitality of Eastern Congo in their own right. Music Fund is fortunate to have an extensive network of partners in the region that, by intervening at various levels (infrastructure, training of music teachers, support for cultural management, etc.), could help to build a sustainable future in the region.



As a pilot project for dual education, the first module of the autonomous training programme in sound technology, set up with AfriSCENE and dedicated to studio recordings, gathered around 20 participants each week since October at the premises of the Institut français in Goma and Bukavu. They were able to attend the virtual tutorial of sound engineer Ludovic Sirtaine, in anticipation of the practical sessions in 2022. Two guitar repair courses (an advanced module and an initiation course) were also organised in Bukavu, each with four participants, guided by the Belgian luthier Christian Bertram and the Congolese luthier Zacar Tabaro, who assumed the role of trainer for Music Fund for the first time.

To support the respective activities and developments of Delia-Ndaro and the FCG, the association dispatched 26 pallets of musical instruments, sound equipment and accessories to them. Delia-Ndaro received new sound equipment - including a digital mixing board - to upgrade not only its recording studio (and thus the quality of its music productions), but also to provide the sound engineering trainees enrolled in the Music Fund and AfriSCENE training programme with proper conditions for practice. The centre also received two pallets of books collected by the non-profit organisation Kidogos to create a library that is accessible to all.



The FCG received more than 300 instruments and gear, with guitars (electric and acoustic), percussion, synthesizers, an electronic organ, electronic and acoustic pianos (including a grand piano donated by the Conservatoire de Liège) and a sound system donated by the cultural centre De Centrale in Ghent. Wind instruments were donated to support the «Fanfare du Kivu», Goma's first brass band (founded on the initiative of the Amani Festival), whose members had the opportunity to attend training sessions with the musicians of the French brass band Mortal Combo. This important donation has made it possible to double the school's capacity to practice on instruments during lessons.

The **Foyer Culturel de Goma** (FCG) aims to expose young people in North Kivu to art in all forms. The FCG is actively involved in the training of artists and the promotion of culture in the Great Lakes region.

FCG has grown out to become the cultural benchmark in Goma: almost 700 children, teenagers and adults attend theatre, dance and music courses. The music disciplines currently include singing, guitar, piano and percussion. By supporting families and schools, FCG makes a lasting contribution to the education of the city's youth.

FCG also organises the Sanaa weekends, which give artists from Goma a weekly opportunity to perform for a large audience. FCG is also the promoter of the Amani Festival, which since 2013 has attracted over 30,000 festival-goers from across the region for performances by local, regional and international artists.

In 2019, Music Fund sealed a new partnership with the FCG by donating ten guitars and inviting some of its members to the training sessions organised in Bukavu organised training sessions.

The year 2021 also marked a major turning point for the school, with the inauguration of three new classrooms, funded by the Japanese Embassy in the DRC.

DR Congo - Kinshasa

Since several years, the activity of Music Fund and Espace Masolo is based on three main areas :

- consolidating the technical training and developing the teaching skills of wind instrument repairer Mando Levy, with the aim of profiling him as a qualified and autonomous instrument repairer, able to pass on his know-how
- strengthening the position of the repair shop within Espace Masolo, with the aim of it being an essential lever for the financial autonomy of the centre
- creating a positive dynamic at local level (broader transfer of know-how, raising awareness of the need to maintain and repair instruments, etc.)

The programme, launched in 2021, largely adopted these global guidelines. Throughout the year, Mando conducted introductory workshops for young people on the repair of instruments in Espace Masolo (on odd days, twice a week). These workshops, which made it possible to raise awareness on the importance of maintaining and repairing musical instruments, are also an essentially social activity, with the goal of offering these troubled children a privileged moment of exchange with a trainer and with their peers. Musicians from the neighbouring Kimbanseke municipality were also able to attend approximately twenty training sessions with Mando.



Espace Masolo is a structure for children and young people - who in many cases have left their families - where training is organised in various artistic professions (sewing, theatre, music, etc.). The aim is to help these children - some of whom are accused of «witchcraft» - reconnect with their families and rebuild their lives through art.

The centre currently welcomes around 20 young people between the ages of 8 and 16, both girls and boys, from different shelters in Kinshasa. They are supervised by a team of eight people, of which four have been hosted by Espace Masolo in the past. Espace Masolo has been running a brass band since 2009. Music Fund provided instruments and set up a workshop for repairing wind instruments in the buildings of Espace Masolo. Nowadays this workshop (ARIMAV) is managed by Lyve Mando Mengi, who is also engaged by Music Fund to provide training in Kivu.

A considerable amount of work has also been carried out on raising awareness, marketing and promoting the workshop, which - despite the difficulties related to Covid - has led to the expansion of the workshop's network of clients. Mando is thus gradually building a reputation among musicians (professional and amateur), groups and institutions in Kinshasa. This progressive strengthening of the workshop is reinforced by the consolidation of the team, as Mando can now count on the continuous help of two assistants whom he trains on a daily basis: Mickelange Nzamukunu (27 years old) and Exaucé Wane (16 years old). The trio has been able to share the work of maintenance of the centre's wind instruments, as well as the repair of 41 of the 118 instruments delivered by Music Fund at the beginning of the year. This should enable Espace Masolo to develop more projects in collaboration with the musicians of N'Djili and Kimbanseke.

In the year 2021, ties were established with the «Plateforme contemporaine des Arts in Kinshasa». The setting up of an exchange programme between Espace Masolo and the students of the «Fac'Arts» programme on the theme of «cultural entrepreneurship» was also discussed.



Music Fund has been operating in Maputo since 2007 and has collaborated with several partners, of which the most important are the **Escola Nacional de Música** (ENM), the **Escola de Comunicação e Artes** (ECA) - a faculty of the Universidade Eduardo Mondlane - and finally the **Xiquitsi** project, inspired by the Venezuelan «El Sistema». These structures have a grand total of 500 students, 5 orchestras, 3 choirs, 7 music ensembles and 65 teachers.

To date, Music Fund has shipped more than 600 instruments to Maputo and has helped establish permanent repair workshops in each of its main partner projects (piano and wind instrument workshop in the NHS, guitar and string instrument workshop in the ECA and string instrument workshop in Xiquitsi). So far, 8 technicians have been trained: 5 instrument repairers (quartet instruments, plucked instruments and wind instruments), 1 piano tuner repairer and 2 sound technicians.

In 2018, Music Fund encouraged these technicians to co-found the start-up AMORIMITS. The aim of this initiative - which is in line with the perspective of the circular economy - is to ensure that their work is recognised and rewarded in accordance with its true value. Music Fund supports the start-up through donations of equipment and consumables (strings, reeds...), through training in business management and by supporting good relations between the different partners.

Mozambique



In 2021, the contemporary music festival Milano Musica, the Italian partner of Music Fund, in collaboration with the association A.G.A.P.E., applied for and received three years of funding from the Italian Cooperation for an ambitious programme entitled «BUILDING IN MUSIC: New practices for socio-economic development, or how music can become a generator for entrepreneurship and employment, especially among young people, as well as social innovation and sustainable economic growth».

This programme, supported by the Municipality of Milan and the Mozambique Ministry of Culture and Tourism (led since 2020 by Eldevina «Kika» Materula, former artistic director of Xiquitsi), aims to increase employment and opportunities for entrepreneurs in the cultural and creative industries, and more specifically in the music and performing arts sectors, for young people aged 15 to 34 in the provinces of Maputo, Inhambane, Zambezia and Nampula.

Three areas of intervention will be delineated:

- capacity building of government institutions related to the cultural and creative sectors
- improving the training and professionalisation of cultural operators
- the promotion of a favourable climate for the development of cultural undertakings (creation, innovation, growth)

Music Fund will contribute to this incredible initiative of Milano Musica and A.G.A.P.E., both in terms of professionalisation of music technicians and donation of instruments, with possible interactions with projects being developed in the DRC. To be continued...

Haiti

Extreme political instability in Haiti since the assassination of President Jovenel Moïse and the control of gangs over the capital Port-au-Prince, combined with numerous natural disasters and a worrying health situation, have led to the cessation of several training projects that Music Fund had planned to develop in the country (notably the organisation of a recovery seminar during the summer camp in Cap-Haïtien in July).

Despite these constraints, the association endeavoured to meet the need for instruments expressed by Cemuchca at the occasion of the opening of two new annexes, and dispatched 22 pallets of instruments and equipment (675 in total). These included a second quarter-tone piano that had been purchased from the Conservatoire Royal de Liège, as well as tools for the repair shops in Cap-Haitien and Port-au-Prince. Hérold Jean-Pierre (winds) and Tchoupy Hylaris (quartet) were commissioned by the association to repair several of the donated instruments.

The shipment of the instruments to Haiti was facilitated by the Fidema association, which had contacted the association to support the creation of Abbé Jean-Hubert Devenise's music school within the network of Filles de Marie-Paridaens schools. 194 instruments and accessories (guitars, trumpets, saxophones, clarinets, flutes, trombones, percussion, etc.) were donated to two schools in the network in Port-au-Prince: the Collège du Cœur Immaculé de Marie and the Ecole Christ Roi. In the future, Music Fund hopes to be able to forge links between the new music school of the Filles de Marie-Paridaens network, the Cemuchca, and the other music schools in Haiti, and to invite its members to the next training courses for repairing instruments to be organised in the country.



Cemuchca (Cercle de Musiciens Chrétiens Capois) was founded in 2004 on the initiative of former members of a music ensemble from the city of Cap-Haïtien and is one of the largest music institutes in Haiti. In addition to its headquarters in Cap-Haïtien, it has ten branches throughout the country (in particular in the cities of Limbe, Milot, Port-au-Prince, the Nippes region and on the island of Gonâve). The institute has 350 regular pupils from the age of 5, from all social backgrounds. Of these, 250 pupils take part in the annual summer courses. The school offers a variety of musical training, including piano, brass band, quartet instruments and solfège, and has an orchestra of 30 musicians.

The partnership of Music Fund with Cemuchca has led to the shipment of hundreds of instruments and the creation and equipping of three permanent workshops (two in Cap-Haitien, the other in Port-au-Prince). It also led to the training of three technicians: the violin maker «Tchoupy», and the repairers Hérold Jean-Pierre and Jhilens Saintefable.

Cemuchca's long-term objective is to transform the violin-making centre in Cap-Haïtien into a real school able to receive several pupils from all areas of Haiti on a daily basis. This violin-making school is part of a larger campus project that would include a workshop, classrooms, a concert hall, a workshop, a library, offices and dormitories. Music Fund and the American BLUME Haiti Association will assist Cemuchca in realising this programme.

Music Fund has been active since 2012 in the city of **Tetouan**, in the Rif, northern Morocco.

Thanks to the support of Wallonie-Bruxelles International, the association was able to set up a permanent workshop at the Music Conservatory of the city of Tetouan and train several technicians of all disciplines, including a piano tuner-repairer, Hamza Bouthaghrassa, and a wind instrument repairer, Ihab El Ghaiba.

At the beginning of 2021, the workshop was transferred to the «Ecole d'Art et Métiers de Tétouan», which has the mission to protect and transmit the Moroccan-Andalusian cultural and artistic heritage.



Morocco



A coordination mission to Tetouan was carried out by the Music Fund team in June 2021 to meet the various Moroccan partners and to redefine the priorities of the vocational training project for repair technicians, which was set up with the Moroccan Ministry of Culture and Wallonie-Bruxelles International. Two main objectives were identified, namely to continue the activities of the repair shop recently set up at the Ecole des Arts et Métiers, and the positioning of this workshop as the repair centre for instruments and pianos for the entire Tangier-Tetouan-Al Hoceima region.

The parliamentary elections in September and the closure of Moroccan airspace in the last days of November (due to Covid) unfortunately led to the postponement of the training courses planned for the autumn of 2021.

Al Kamandjâti (Ramallah & Jenin) is an organisation that supports the education and schooling of Palestinian children, particularly children living in refugee camps and villages in Palestine and Lebanon, by facilitating their access to musical education. Since 2005, Music Fund has donated more than 500 instruments, trained a wind instrument repair technician and a piano tuner, and helped the school equip an instrument repair workshop.

UNRWA is the United Nations Relief and Works Agency for Palestine Refugees. At its request, Music Fund has developed a training programme for primary school teachers in Gaza on incorporating music as a pedagogical tool in daily lessons.

The **Edward Said Music Conservatory** (Birzeit University) was one of Music Fund's first partners in Palestine. As early as 2006, large donations of musical instruments were sent to its schools in Jerusalem, Bethlehem and Ramallah. In 2012, the Conservatory took under its wing the Gaza Music School founded by Al Qattan Foundation.

Polyphony is an initiative founded and developed in the Arab city of Nazareth (Israel). Based on the observation that the Jewish and Arab communities in the country have very little communication and interaction with one another, the project's initiators decided to bring children and teenagers from both communities together in music, through the creation of orchestras, chamber music ensembles and music education programmes.

Palestine



During the collection of instruments in Neumünster Abbey (Luxembourg) in cooperation with the association Comité pour une Paix Juste au Moyen-Orient and the Luxembourg and Greater Region network of the Anna Lindh Foundation approximately 120 instruments (guitars, violins, flutes, saxophones, keyboards cellos, etc.) were donated to the benefit of Al Kamandjâti and the Edward Said Music Conservatory.

These instruments will be dispatched to Palestine in 2022-2023, as well as 100 ukuleles for the UNRWA schools (donated by Mercatino Dell'Ukele) and 36 ukuleles built by the inmates of Marche-en-Famenne prison as part of the «Building with Music» project (see below).

The repair workshops of Music Fund

Thanks to the support of the City of Marche-en-Famenne, Music Fund has a branch in the very heart of the Ardennes since 2013. The city council made a beautiful venue available, which currently houses two professional workshops: one for the repair of wind instruments and one for the repair of guitars (and other plucked instruments). Music Fund welcomes trainees from Belgian lutherie schools (such as IFAPME centre in Limal, International Lutherie School Antwerp (ILSA), International School of Violin Making Gauthier Louppe...) as well as from its various partner projects.

Regularly, international repairers are hosted by families from the Marche region, thus strengthening the intercultural exchange within the municipality. It is at these workshops that wind instruments and guitars are repaired, which are then sent all over the world. All logistics related to the instruments (including shipping and transport) are coordinated from Marche-en-Famenne.

Belgium

Support to organisations in Belgium

The purchase of an instrument is very often a major financial obstacle to the practice of music. Music Fund actively supports organisations that establish music courses and projects (music therapy, extracurricular education, integration projects, etc.) for children, youth and adults living in vulnerable socio-economic situations.



In this way Music Fund donated in 2021 around a hundred instruments (guitars, violins, synthesizers) to ten structures that work with underprivileged children, children and adolescents with mental problems, undocumented migrants and unaccompanied papers, newcomers and unaccompanied migrants:

- Child and youth psychiatry department of the AZ Alma d'Eeklo,
- Brede School / Education Centre Ghent,
- vzw Douchefflux (Anderlecht),
- Social Cohesion Plans of Hotton and Barvaux (Durbuy),
- MENA Centre of Maillen (Assesse),
- The Homelands Project,
- Menen Music Academy, The Ledebirds/Elftwelf vzw,
- De Centrale Gent, World Music Lab (Basisschool De Triangel)
- Deutsches Rotes Kreuz

Guitars have also been donated to a Don Bosco project in Kinshasa and to the Belgian Support Committee for the Sahrawi People.

Social projects and local anchorage

To contribute to the associative life of the towns of Marche-en-Famenne and Rochefort-Jemelle, Music Fund develops collaborations with various local social projects. For example, some young people with a mild mental disability from the non-profit organisation Andage in Marche help the coordinator of the workshop once a week with various tasks: tidying and sorting instruments and sheet music, updating the database, creating instrument palettes, etc.

Every year Music Fund welcomes youngsters from the «service d'Action en Milieu Ouvert (A.M.O.) Mic-Ados in the warehouse in Jemelle, as part of the Sac-Ados project. The programme includes the construction of wooden boards for scores, the storage and sorting of scores, and the arrangement and sorting of percussion and violins.

The association hosted its first French volunteer, Céleste Gallet, for six months as part of the European Solidarity Corps (ESC). Thanks to the support of the association Compagnons Bâisseurs, Music Fund is now accredited and labelled by this European Union programme, which offers young people the opportunity to engage in solidarity activities in Europe. As an art historian with a fluent pen and a bright colour palette, Céleste redesigned the Music Fund website, coordinated the first edition of the Music Fund Repair Challenge and, above all, brought her creative and cheerful side to all the association's graphic media.



The warehouse for musical instruments

The company Lhoist is providing Music Fund with a venue in the neighbouring municipality of Rochefort-Jemelle. Since 2016, this building has housed Music Fund's stock of musical instruments, in conditions conducive to their preservation.

The heart of Music Fund is located here. Thousands of instruments that were donated to the association are stored here, until being repaired and shipped to the partner projects.

The work of sorting, repairing and palletising instruments and scores is carefully carried out by volunteers and the coordinator of the workshop and storage room.

During the year 2021, 60 pallets of musical instruments were prepared here for shipment to Haiti (869 instruments), Goma (318 instruments), Kinshasa (118 instruments) and Uganda (162 instruments).

Miraculously, the warehouse in Jemelle was spared from the floods of August 2021. Our deepest condolences go out to all the residents of Jemelle and its surroundings who were less fortunate than Music Fund.

Support for victims of the floods

Although Music Fund's stock of musical instruments was spared, as if by coincidence, during the terrible floods of 15 July 2021, the association nevertheless sought to contribute to the great movement of solidarity with the victims of the disaster in the region. In August, it facilitated the delivery of new mattresses, duvets, shoes and clothing donated by Schoenen Torfs and KS42, under the guidance of its partner Wereld Missie Hulp.



«Warmste Week» 2021 - Building with music

From 18-24 December 2021, the «Warmste Week», VRT's well-known solidarity action, took place in Flanders. The project «Building with music» was selected as one of the 200 initiatives to be implemented with the support of the «Warmste Week Fund» provided by the King Baudouin Foundation. In line with this year's theme «To be who you are», Music Fund wants to offer the inmates of Marche-en-Famenne prison the opportunity to take part in a project with a social and solidarity dimension: the construction, under the guidance of a professional guitar maker, of 36 ukuleles for the children of the United Nations primary schools in Gaza.

Manual for the repair of wind instruments

The writing of the wind instrument repair manual was initiated by repairer Déborah Lemery in 2020 and resumed in 2021. The Haitian technician Hérold Jean-Pierre made a significant contribution to the book by producing video tutorials to illustrate the theory of repairing woodwind and brass instruments. However, his contribution goes far beyond documenting and producing these tutorials. His knowledge of the local reality provides invaluable insights, which are combined with the experience of Déborah Lémery, who has participated in numerous missions for Music Fund in the DRC, Haiti and Morocco.

The aim of the manual is to present techniques adapted to the realities of countries where specialised equipment (tools and consumables) is lacking - for example, using substitute materials, making «home-made» tools, etc.

With this handbook, which will be accessible to all, the association aims to bridge a gap in this type of literature, creating content that responds to the demand for empowerment of Music Fund's partners and at the same time is useful for Belgian (apprentice) instrument makers who have an interest in working in an international context.



Music Fund Repair Challenge

From 23 to 28 August 2021, Music Fund launched the first edition of the Music Fund Repair Challenge. Five luthiers from different countries met at the association's workshops in Marche-en-Famenne to repair - under the supervision of luthier Jessica De Saedeleer and wind instrument repairer Déborah Lemery - around thirty instruments for our partner projects. The event was closed with an open day during which the public of Marche could get to know the repair shop and the activities of Music Fund.

The event was a success and achieved its objectives: to contribute to the training of young luthiers in a spirit of solidarity, to make the broader public aware of the need for cultural cooperation, and to consolidate the Music Fund's network of Belgian repairers, a precious link in the chain connecting the instruments entrusted to the Music Fund with the musicians and technicians of the projects it supports. The ambition of the association is to make the MFRC an annual event for the European luthier schools and the city of Marche.



Concert Conferences « En Avant Marche »

The series « En Avant Marche » offers concerts and lectures on a specific music instrument every first Wednesday of the month. Like all cultural activities, the series was affected by the unfavourable development of the pandemic in 2021. Nevertheless, Music Fund was lucky enough to be able to organise two concerts in autumn, in collaboration with the Maison de la Culture Famenne-Ardenne (MCFA) and in compliance with the health measures in force: one concert devoted to the flute on 24 November, with musicians Bart Coen and Koen Dieltiens, and one to the cello on 15 December, with François Deppe and violin maker Thomas Bertrand.



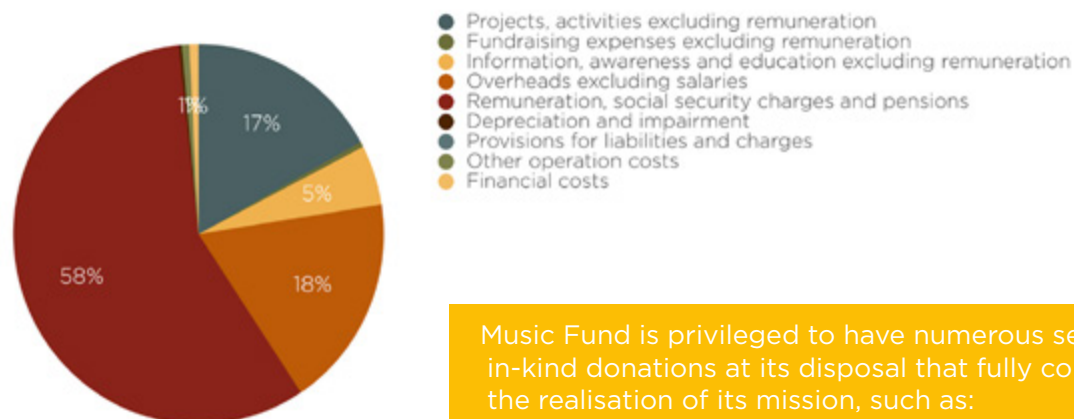
The Journey of Philémon the Saxo, a graphic novel by Céleste Gallet (2021 European Solidarity Corps volunteer)



Financial data

Charges 2021

Projects, activities excluding remuneration	43.398,90 €
Fundraising expenses excluding remuneration	1.137,74 €
Information, awareness and education excluding remuneration	13.058,22 €
Overheads excluding salaries	46.486,48 €
Remuneration, social security charges and pensions	147.472,64 €
Depreciation and impairment	638,96 €
Provisions for liabilities and charges	0,00 €
Other operation costs	1.667,28 €
Financial costs	2.069,75 €
Total charges 2021	255.929,97 €

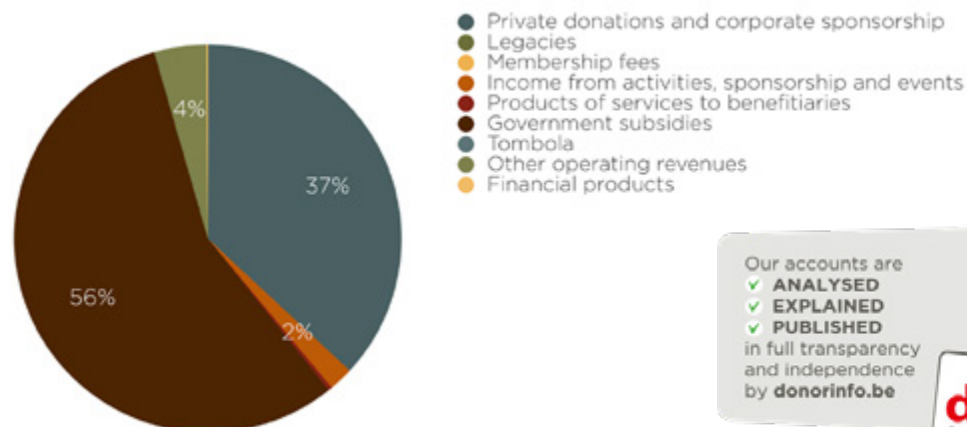


Music Fund is privileged to have numerous services and in-kind donations at its disposal that fully contribute to the realisation of its mission, such as:

- the work of volunteers in the area of instrument repair, logistics and transport of instruments in Belgium
- donations of instruments (B-stock) and materials (tools, consumables, bags, etc.)
- use of the workshop in Marche-en-Famenne and the warehouse in Rochefort-Jemelle

Revenue 2021

Private donations and corporate sponsorship	95.341,30 €
Legacies	0,00 €
Membership fees	0,00 €
Income from activities, sponsorship and events	5.261,00 €
Products of services to beneficiaries	825,21 €
Government subsidies	145.313,75 €
Tombola	0,00 €
Other operating revenues	11.218,84 €
Financial products	333,21 €
Total revenue 2021	258.293,31 €



Our accounts are
 ✓ ANALYSED
 ✓ EXPLAINED
 ✓ PUBLISHED
 in full transparency
 and independence
 by **donorinfo.be**

donorinfo
 I give with confidence
 .be



STRATEGY 2021-2023

Music Fund is committed both to laying the foundations for its further activities and to helping to create a future in which art and culture can play a fully-fledged role. Therefore, since the beginning of the pandemic, it has redesigned its project in the light of current health, political and social issues, while at the same time pursuing the work it has been doing since 2005.

The outlined guidelines should be seen as the different variants of an integrated and sustainable approach. This approach is based on the achievements of the past 15 years: it is the result of extensive experience in the field and a thorough knowledge of the projects supported.

Although the association can pride itself on having significantly enriched the instrumental equipment of its partner projects and has trained highly qualified technicians, it now intends to contribute to the creation of an economic and cultural dynamic in the regions where it operates. The new opportunities offered by digital technology are essential in this respect, and Music Fund intends to exploit them to complement the more traditional approach it has developed since its creation.



Focus



1° Strengthening the autonomy of partner projects

Strengthening the financial autonomy of our partner projects is an essential condition for the sustainability of their assets, both tangible (musical instruments) and intangible (expertise). Music Fund aims to create the preconditions for the emergence of a viable economic model for the projects it supports. This includes the development of instruments and skills that can be used directly and generate income, as well as the densification of the network of partners - local and international - around these projects.

2° Long-term and dual training courses

To ensure a more regular follow-up of trainees, to reach a wider audience and to compensate for reduced international mobility, Music Fund aims to organise longer and continuous training courses, making use of the opportunities offered by digital technology. Our ambition is therefore to develop dual learning, combining online courses with on-site validation of knowledge. In this context, the technicians already trained by Music Fund can offer an interesting transfer of professional knowledge to the interns, with the support of the European technicians who trained them.

3° Development of accessible educational tools

The transfer of knowledge and know-how, both between the North and the South and among the countries of the South, is a priority for Music Fund. The creation of educational content such as manuals, video tutorials..., accessible to the largest possible number of people and adapted to the realities of the areas where our partner projects are active, appears to us to be a rich and effective way of sharing this knowledge and of creating a renewed cultural dynamic.

4° Calling upon the skills of technicians trained by Music Fund

Since its creation, Music Fund has trained approximately 20 music instrument repair technicians. Some of these technicians now work as genuine professionals and are dedicated and qualified entrepreneurs. They have become the mainstays of the projects supported by Music Fund. In the future, the association would like to involve them more in the repair of the instruments it dispatches to its partners and this at a fair remuneration.

5° Exchanges between partner projects

Simultaneously, Music Fund aims to increase its ability to call on these technicians to provide local training, both within their country and between partner countries. With this approach, Music Fund wants to encourage intercultural exchanges and create a veritable community of repairers in the South.



6° Personal coaching and material & didactic support of the Music Fund-trained technicians

Even though some of the Music Fund-trained technicians have achieved autonomy in their work, the continuous training is of paramount importance. They continue to train independently or take part in workshops and refresher courses organised by the association locally or in Belgium. Music Fund wants to support the technicians in this long training path and strengthen the ties they already have with their trainers by giving them access to a digital platform through which they can exchange information on a regular basis. Moreover, Music Fund wants to stimulate the entrepreneurship of the technicians by providing practical support, be it material, didactic and/or promotional, to the initiatives they take.



7° Targeted and time-limited projects

In the interests of consistency and efficiency, Music Fund intends to develop specific projects within its partner institutions with mid-term objectives over two or three years, based on the needs identified by the partners themselves. Such a system - while retaining flexibility - will allow projects to be set up in phases and thus to be gradually developed over time.





Words of appreciation

Music Fund would not exist without the countless people and volunteers that support the association on a daily basis. For many years now, they have kindly supported our actions, facilitated our collections, spread the word about our projects, and voluntarily travel to our partner projects worldwide to pass on their expertise. They make music, donate instruments, time and expertise to enable others to learn to play music and repair instruments. We thank them sincerely for their valuable dedication and commitment.

Board

Chairman: Bernard de Launoit

Vice-chairs: Simone Susskind, Stefaan Declercq

Treasurer: Quentin Bogaerts

Members: Cecilia Balestra, Joris Buysse, Britt Dams, Jessica De Saedeleer, Jérôme Giersé, Lukas Pairon, Jan Rachels, Johan Swinnen

Our ambassadors

From the early years, a large number of talented artists, musicians and bands have joined Music Fund to support us by organising concerts of which the proceeds go to Music Fund, by signing instruments for auctions or simply by publicly supporting us. They are a tremendous aid to us. Thanks to all of them :

Saleem Ashkar, Daniel Barenboim, Matthew Barley, Mario Brunello, Philip Catherine, Kris Dane, Marie Daulne, Anne Teresa De Keersmaeker, Dani Klein, Jorge Drexler, Augustin Dumay, Bernard Foccroulle, Girls in Hawaii, Herr Seele, Philippe Herreweghe, Sigiswald Kuijken, Moustas Largo, Wim Mertens, Ramsey Nasr, Axelle Red, Louis Sclavis, Jacques Stotzem, Sam Touzani, Jos Van Immerseel, José Van Dam, en de instrumentenbouwers Chris Maene en Jan Strick.

Team

Lukas Pairon:	Founder
Alexandra Gelhay:	Coordinator
Christian Bertram:	Coordinator workshops in Marche-en-Famenne
Ruth Putzeys:	Office manager
Jo Lobel :	Contact person for the projects in Belgium
Déborah Lémary:	Repairer of wind instruments
Jacky Walraet :	Contact person for schools of instrument making

Headquarters of Music Fund in Belgium

Music Fund

Galerie de la Reine 28

B-1000 Brussels

Belgium

info(at)musicfund.eu

www.musicfund.eu



All information on our website

Workshops of Music Fund

Rue Chantraine, 4-6

B-6900 Marche-en-Famenne

Belgium

christian.bertram(at)musicfund.eu

Bank account number:

BE81 523-0802333-24 / BIC TRIOBEBB

Banque Triodos bv,

Hoogstraat 139/3,

1000 Brussel



Thank you for your donation

King Baudouin Foundation - Friends of Music Fund

Rue Brederode 21, B-1000 BRUSSELS

IBAN: BE10 0000 0000 0404

SWIFT/BIC: BPOTBEB1

With reference: +++197/0350/00058+++

Donations from €40 a year through KBF are tax deductible in Belgium.

King Baudouin Foundation United States - Friends of Music Fund US

Donations online : [KBFUS - Friends of Music Fund US](http://KBFUS-Friends of Music Fund US)

Donations are tax deductible in the United States.

Our work would be unimaginable without public and private support.
Special thanks to :

Structural support



Donations in kind



Partners

