



GIVE

MUSIC

A CHANCE

Annual Report 2020

Strategy 2021-2023

Table of contents

Preface - 3 -

Music Fund at a glance - 4 -

Annual Report 2020 - 6 -

Close up - 7 -

DR Congo - Kivu - 10 -

DR Congo - Kinshasa - 11 -

Mozambique - 12 -

Haiti - 13 -

Morocco - 14 -

Palestine / Israel - 15 -

Belgium - 16 -

Strategy 2021-2023 - 19 -

Focus - 20 -

DR Congo - 22 -

Mozambique - 23 -

Haiti - 24 -

Morocco - 25 -

Palestine / Israel - 26 -

Belgium - 27 -

Financial data - 28 -

Words of thanks and additional information - 29 -



Preface

Music Fund's story began in 2005 with the collection and shipment of 500 musical instruments to music schools in Palestine and Israel. Fifteen years later, the association is not only proud to be enabling the musical instruments entrusted to it to find a second life, but also to strengthen the expertise to maintain and repair them on site. Music Fund has always collaborated with organisations that work directly with children and vulnerable groups. Through their open social action and their desire to offer quality music education to all, these schools and social-artistic projects contribute to the decrease of inequality in deeply divided societies.

« Give Music a Chance » This credo reflects the deep conviction that music and culture in the broadest sense of the word have a role to play in development cooperation and in North-South dialogue. Encouraging musical practice in countries characterised by conflict or extreme poverty also means helping individuals and helping in rebuilding the society. The Parliament of the Wallonia-Brussels Federation confirmed this message on 10 March 2021 by awarding the prestigious « Prize for Democracy and Human Rights » to Music Fund. In these troubled times, we wish to reaffirm this credo with vigour.

Lukas Pairon
Founder of Music Fund



Prize for Democracy and Human Rights

Music Fund is the winner 2021 of the Prize, awarded by
the Parliament of the Federation Wallonia-Brussels



Music Fund at a glance

Our mission:

To offer young people in conflict-affected areas and/or socially vulnerable regions to practice music in good conditions

Our objectives:

- Strengthen the sustainability of music schools by improving access to music instruments
- Create a network of local music instrument repairers and further develop their technical skills

Our approach:

- We train musical instrument repairers both locally and through internships in Europe. We also help to establish and run local repair workshops.
- We collect musical instruments in Europe, check and repair them in Belgium or locally in cooperation with our repairers, and dispatch them to our partners (music schools and social-artistic projects).



Music Fund in figures:

9905

Instruments collected

4993

Instruments repaired and delivered

16

Partnerorganisations in Palestine/Israël, Mozambique, DR Congo, Morocco and Haiti

19

Instrument repair technicians trained in the partnerschools

9

Repair workshops installed at our partner organisations

20

Permanent collection points in 6 European countries

Overview





Annual Report 2020

As of March 2020, the Covid-19 pandemic has dramatically changed the world as we know it. The global and sustained economic and cultural slowdown, as well as the national and international mobility freeze, have inevitably affected the activities of Music Fund and its partner projects.

The suspension or cancelling of training courses (on-site and in Belgium) - pre-eminently moments of intercultural exchange - has made the skills acquisition of our partners more difficult. In addition, the quarantine and the deterioration of the socio-economic situation of numerous musicians and institutions have had a profound impact on musical instrument repairers, who have lost a significant part of their sources of income.

The Music Fund team therefore wondered how to guarantee the sustainability of the projects, ensure the continuation of the education and maintain the connection with our partners in times where we no longer have the opportunity to meet each other. Like many other socio-cultural actors, Music Fund has attempted to provide a focused response to these questions, thus accelerating a reflection that had been on-going within the organisation for several years. Music Fund is pleased and proud to have succeeded not only in maintaining a number of activities, but also in creating new ones.

The autonomy, dynamism and creativity of the technicians who were trained by Music Fund have contributed to this success. We wish to thank them warmly for that.

Close up

Portraits of repairers trained by Music Fund



Anselmo Chissaque
Piano restorer and tuner

Anselmo Chissaque was the first student to receive support from Music Fund. Since 2006, he has been attending workshops in piano tuning and repair at the Escola Nacional de Música (ENM) in Maputo as well as in Belgium. After graduating in 2009 from the Institut Technologique Européen des Métiers de la Musique du Mans (ITEMM) in France, he became the head of the permanent workshop established by Music Fund at the ENM in Maputo. He specialised for several months in various French and Belgian workshops (Juste un Piano in Versailles, Centre Chopin in Paris, Pianomobil in Antwerp, etc.).



Ozias Macoo
String instrument repairer

Between 2014 and 2018, Ozias Macoo had the opportunity - thanks to the Festival Milano Musica - to attend several training courses organised by Music Fund in Maputo, as well as several months of training with Luisa Campagnolo in Cremona, the renowned centre of European violin making. He is the driving force behind the « Xiquitsi » project of the oboist Kika Materula. He now coordinates the repair workshop for stringed instruments and instruments and also provides training for students. Passionate about traditional instruments, he designs his own mbiras (a traditional Mozambican lamellophone), to which he applies many innovations.



Hérold Jean-Pierre
Wind instrument repairer

After 2 training courses in wind instrument repair in Cap-Haitien in 2016 and 2018, Hérold Jean-Pierre was invited to attend a two-month refresher course in Belgium in 2019. He has had the opportunity to follow his training at the Music Fund workshops in Marche-en-Famenne, as well as at Dairbau's workshop in Gourdinne and Marc Paeleman's workshop in Zwalm. In the same year, he opens his own workshop, the CPMIRS (Cemuchca Port-au-Prince Music Instrument Repair Shop), which was co-funded by Music Fund. Passionate about violin making, he specialises as a self-taught musician in repairing the instruments of the quartet. Hérold is also a music teacher at the Cemuchca antenna in Port-au-Prince.



Tchoupy Hylaris
Violin maker

Garfield Hylaris, also known as « Tchoupy », has had various professional courses with Luisa Campagnolo in Cremona - the most important place for violin making in Europe. He is the official luthier of Cemuchca (who have a perfectly equipped workshop) and maintains and repairs the instruments of the school, trains pupils and builds his own violins. He is a multi-instrumentalist (violin, double bass, saxophone, trumpet), teaches music and is also the conductor of the brass band and orchestra of Cemuchca.



Lyve Mando Mengi
Wind instrument repairer

Lyve Mando Mengi, 27, was born in Kinshasa. His perfectionism and precise hand caught the attention of several repairers who over the years gave courses at Espace Masolo. In 2017, Lyve Mando came to Marche-en-Famenne to perfect his skills and toured Germany with Espace Masolo's brass band. In just a few years, he has grown to become one of the mainstays of the Espace Masolo, where he regularly runs initiation workshops on the basic techniques of wind instrument repair. Lyve Mando was highlighted as changemaker in 2019 during the campaign of the umbrella of the Flemish North-South Movement 11.11.11.



Hamza Boutaghrassa
Piano restorer and tuner

Hamza Boutaghrassa, 30, hails from a modest family in Tetouan. He is an inveterate lover of Chopin and a passionate pianist. As soon as he can, he goes to the conservatory to study his repertoire. In 2011, during a mission of the Music Fund, he was noticed by a French tuner of ITEM for his excellent hearing. In the Tetouan region, Hamza Boutaghrassa is the only piano tuner. Since 2018, he has been teaching piano in Chefchaouen, while pursuing his work as a tuner-repairer in the Conservatories managed by the Ministry of Culture of Morocco. He also works as a freelance piano tuner with private clients.



Shehada Shalalda
Violin maker

Educated at Newark Lincoln College (UK) through the Al Kamandjâti organisation, Shehada Shalalda was able to deepen his skills for several years at the side of the luthiers that travelled through Ramallah on behalf of the Music Fund. Shehada Shalalda now works at the Al Kamandjâti workshop, where he is the appointed repair technician and has also established an extensive external clientele. Shehada Shalalda is also designing and making his own instruments (violins, violas and cellos), which are highly appreciated by musicians and which he is starting to sell in different parts of the world.



Didier Bulonza
Luthier

Driven by his passion for music, Didier Bulonza built his first guitar at the age of 13. This experience drove him to build instruments from the time he was an adolescent, first on his own and later with the guidance of Mugomoka, one of the best guitar builders in his hometown of Bukavu. Later on, he started teaching himself and in 2018 he participated in the second guitar repair workshop organised by Music Fund at the Institut français in Bukavu. Convinced of his talent, Christian Bertram invited him to attend workshops in 2019 and 2021. Didier Bulonza is now an independent luthier based in the city of Goma, where he also founded the music school Bulonza Music Center.



Ihab El Ghaiba
Wind instrument repairer

Ihab El Ghaiba, 25, began his music education in 2009 at the Tetouan Conservatory and in a few years became a particularly vibrant saxophonist in the music scene of the region. In 2016, alongside a French technician sent by Music Fund, he took part in two basic wind instrument repair courses, an experience he repeated the following year. In 2018, he was invited to Belgium for two months to deepen his skills with the repairer Déborah Lemery, at Music Fund's workshops in Marche-en-Famenne. In the autumn of 2021, Ihab El Ghaiba will become coordinator of the repair workshop at the École des Arts et Métiers, and head of the saxophone class to be launched at the Conservatoire de Musique de Tetouan.



Zacarie Tabaro
Luthier

Zacar Tabaro has been handcrafting guitars in the city of Bukavu for over 40 years. In 1977, this determined and rigorous autodidact, son of a carpenter, began building guitars and instruments for musicians in Kivu, Rwanda and Burundi. From 2001 to 2017, he trained young apprentices at a training centre in Bukavu and from 2017, he attended guitar repair workshops given each year by Music Fund at Bukavu's Institut français. Zacar Tabaro has now created a full range of guitars, including folk guitars, classical guitars and electric guitars, as well as acoustic and electric basses. He has also built a number of violins.



Gilberto Chissaque
Luthier

Gilberto Chissaque participated in the guitar repair workshops organised by Music Fund in 2010 and 2011 at the Escola Nacional de Música in Maputo. In 2012 he attended a training course at the Escola de Comunicação e Artes and in 2014 he deepened his expertise for two months in the Music Fund workshops and at Rammeloo guitars in Antwerp. Gilberto worked in the workshops of the ENM and the ECA, after which he founded his own company, GT Chissaque Guitars. In 2017, he returned to Belgium to learn how to repair wind instruments. Today Gilberto has become an experienced and renowned repairer. He works together with his brother Anselmo at Casa de Pianos Moçambique in Maputo.

Ndaro Culture is a cultural association in Eastern Congo dedicated to the welfare of artists and the socio-cultural integration of children in difficult situations.

Since 1997, eastern Congo has been marked by numerous conflicts. The city of Bukavu and its surroundings have not been spared. Thomas Lusango and his partners founded Ndaro Culture in 2014, undoubtedly the first cultural centre in Bukavu. Before that, this city of nearly two million inhabitants did not have a music school, unlike the neighbouring city of Goma. Today Ndaro offers vulnerable groups (street children, former child soldiers and children from families with very modest incomes) the opportunity to learn to play various instruments from experienced musicians.

In 2017, the collaboration between Music Fund and Ndaro Culture was sealed by a donation of 180 instruments and the establishment of a first workshop dedicated to the maintenance of wind instruments and guitars, followed by workshops in violin making and piano tuning and maintenance. In October 2018 a major fire not only destroyed the building of Ndaro, but a large part of these donated instruments as well. Music Fund supported the reconstruction of Ndaro Culture through a new donation of 235 instruments, including guitars, drums, synthesizers and sound equipment for the centre's recording studio.

DR Congo - Kivu

First training in sound engineering

At the request of Thomas Lusango and his team, and given the presence of a recording studio within Ndaro Culture, a first training session for sound technicians was organised by Music Fund - in collaboration with the association AfriSCENE - in 2020 in Bukavu. The course was also open to the city's different cultural actors and to students of the Foyer Culturel de Goma. The training took place in three different locations, namely the Institut français de Bukavu, the Centre Ndaro Culture and the Kaboneke studio. Eight people participated. For Music Fund, this assignment highlighted the growing interest in training and in technical professions in the entertainment and audio-visual sector, thus sowing the seeds for the development of an autonomous training project in sound engineering that Music Fund and AfriSCENE will launch in the autumn. AfriSCENE will be launched in autumn 2021 in collaboration with the Institut français.

Presenting

A Cultural
Centre
in Bukavu (DRC) :
Ndaro Culture

[Video](#)



The **Foyer Culturel de Goma** (FCG) aims to expose young people in North Kivu to art in all its forms. The FCG is actively involved in the training of artists and the promotion of culture in the Great Lakes Region.

The FCG has become the centre of culture in Goma, where almost 700 children, teenagers and adults attend theatre, dance and music courses. The musical disciplines currently include singing, guitar, piano and percussion. By supporting families and schools, the FCG contributes in a lasting manner to the education of the city's youth. The FCG organises the Sanaa weekends, where artists from Goma weekly get the opportunity to perform for a large audience. The FCG is also initiator of the Amani Festival, which since 2013 has attracted more than 30,000 festival-goers from across the region for performances by local, regional and international artists.

In 2019, Music Fund sealed a new partnership with the FCG by donating ten guitars and inviting some of its members to the training sessions organised in Bukavu.

Initiative Goma Cultural Centre

In response to the Covid-19 pandemic, the the Foyer Culturel de Goma made an [awareness video](#)

DR Congo - Kinshasa

Towards the development of the Espace Masolo repair workshop

Even though due to the health situation, all activities in Espace Masolo were suspended from April 2020, the workshops given by the technician Lyve Mando could be resumed in the summer. From August to December, 45 days of training in the maintenance and repair of wind instruments were given to groups of young people from the Espace Masolo and musicians from the municipality of Kimbanseke.

At the same time, Lyve Mando Mengi carried out extensive repairs to the instruments delivered to him by Music Fund in 2019. Some of these instruments were given Espace Masolo as a destination, while others were donated to two brass bands in Kinshasa that work with children in precarious situations.

The prospecting of the city's brass bands and the word-of-mouth advertising of the workshop are beginning to bear fruit and more and more musicians are now calling on the Espace Masolo workshop to have their instruments repaired. Lyve Mando Mengi is also training two apprentices who will eventually be able to assist him in his work in the workshop.



Espace Masolo is a structure for homeless children and adolescents that offers training in various artistic professions (sewing, theatre, music, etc.). The aim is to help these children - some of whom are accused of « witchcraft » - reconnect with their families and rebuild their lives through art. Espace Masolo has a brass band since 2009.

Music Fund made instruments available to Espace Masolo and set up a workshop for repairing wind instruments in the Espace Masolo buildings. Today this workshop (ARIMAV) is run by Lyve Mando Mengi, who is also assigned by Music Fund to give training in Kivu.

Mozambique

Music Fund has been operating in Maputo since 2007 and has collaborated with several partners, the three most important of which are the **Escola Nacional de Música** (ENM), the **Escola de Comunicação e Artes** (ECA) - a faculty of the Universidade Eduardo Mondlane - and finally the **Xiquitsi** project, inspired by the Venezuelan « El Sistema ». These structures have a grand total of 500 students, 5 orchestras, 3 choirs, 7 music ensembles and 65 teachers.

To date, the Music Fund has shipped more than 600 instruments to Maputo and has helped establish permanent repair workshops in each of its main partner projects (piano and wind instrument workshop in the NHS, guitar and string instrument workshop in the ECA and string instrument workshop in Xiquitsi). So far, 8 technicians have been trained: 5 instrument repairers (quartet instruments, plucked instruments and wind instruments), 1 piano tuner repairer and 2 sound technicians.

In 2018, Music Fund encouraged these technicians to co-found the start-up AMORIMITS. The aim of this initiative - which is in line with the perspective of the circular economy - is to ensure that their work is recognised and rewarded in accordance with its true value. Music Fund supports the start-up through donations of equipment and consumables (strings, reeds...), through training in business management and by supporting good relations between the different partners.



A new start

The brothers Anselmo and Gilberto Chissaque teamed up in 2020 and jointly opened a music shop in Maputo. In the « Casa de Pianos Moçambique », musicians can now buy instruments and are welcome for advice and quality services.

Exposition of mbiras

From 7 to 19 December 2020 the mbiras of Ozias Macoo were exhibited in the Mafalala Museum in Maputo as part of of the 4th Festa da Mbira.



Digital tools to bridge the gap to learning

In order to strengthen the autonomy of its various partner projects and encourage the exchange of know-how between the countries of the South, Music Fund began in June 2020 to produce and distribute instrument repair manuals, in collaboration with the American association BLUME Haiti.

Tchoupy Hylaris and Hérold Jean-Pierre proposed the production of video tutorials. The programme, which was drawn up jointly by the two Haitian technicians and European instrument makers, is progressive and adapted to the local context (where specialised equipment is often lacking). Various topics are covered, such as the manufacturing of tools from (limited) available materials, the basic techniques required for the repair and maintenance of instruments or more specific techniques relating to the different types and families of instruments. During the summer, Tchoupy and Hérold also gave a three-week intensive online course (via Zoom) to dozens of students from various Haitian music schools.



Cemuchca (Cercle de Musiciens Chrétiens Capois) was founded in 2004 on the initiative of former members of a music ensemble from the city of Cap-Haïtien and is one of the largest music institutes in Haiti. In addition to its headquarters in Cap-Haitien, there are ten branches spread throughout the country (particularly in the cities of Limbe, Milot, Port-au-Prince, the Nippes region and on the island of Gonâve). The institute has 350 regular pupils from the age of age of 5, from all social backgrounds. Of these, 250 pupils take part in the annual summer courses. The school offers a variety of musical training in, among others, piano, brass band, quartet instruments, solfège and has an orchestra of 30 musicians.

Music Fund's partnership with Cemuchca has led to the shipment of hundreds of instruments and the creation and equipping of two permanent workshops (one in Cap-Haitien, the other in Port-au-Prince). It also enabled the training of three technicians: the violin maker « Tchoupy », and the wind instrument repairer Hérold Jean-Pierre and Jhilens Saintefable.



Music Fund has been active in the city of **Tetouan**, in the Rif, northern Morocco, since 2012. With the support of Wallonie-Bruxelles International, the association has been able to set up a permanent workshop in the city's Music Conservatory. During this period, several technicians were trained by Music Fund, notably including a piano tuner and repairer, Hamza Boutaghrassa, and a repairer of wind instruments, Ihab El Ghaiba.



Morocco

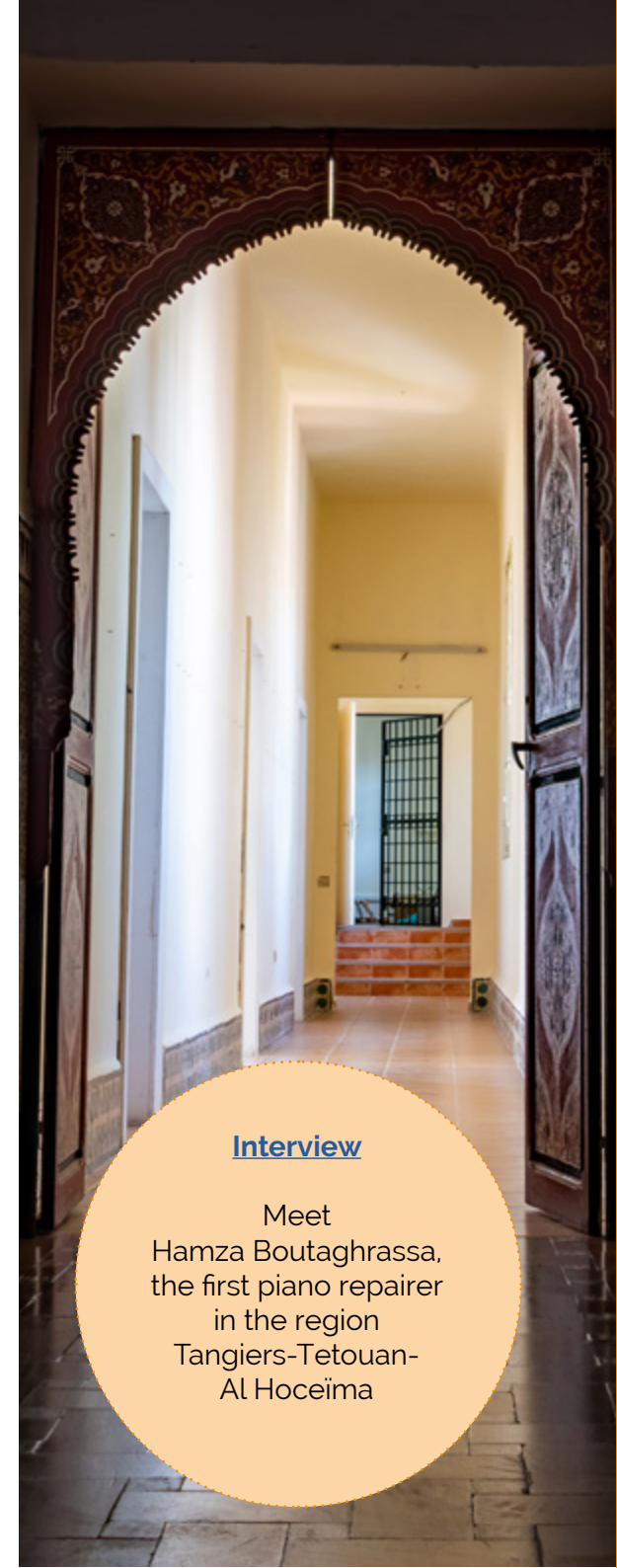
Empowering conservatories in the north of Morocco

In June 2020, Music Fund had the privilege of sending 153 musical instruments (including 2 buffet pianos) to various conservatories of the Ministry of Culture, Youth and Sports of the Kingdom of Morocco. By placing these instruments in the classrooms of Tetouan, Oujda, Chefchaouen, Tangier, Rabat, Larache, Marrakech and Aït Melloul Aït Melloul, the musicians will be able to practice their art in the best possible conditions.

Last year was marked by a turning point in the history of the project in Morocco since Music Fund, in consultation with its various partners (Wallonie Bruxelles International, the Moroccan Ministry of Culture and the Wallonia-Brussels Delegation in Rabat), decided to move the repair workshop from the Music Conservatory to the School of Arts and Crafts in Tetouan. With its mission to protect and promote the Moroccan-Andalusian cultural and artistic heritage, the institution provides an excellent setting for the development of new professional training courses and the expansion of access to expertise in the maintenance and repair of musical instruments. Hamza Boutaghrassa and Ihab El Ghaiba were entrusted at the end of 2020 with the task of making a complete inventory of the materials available in the workshop for the different types of instruments (violins, guitars, horns, pianos), so that Music Fund can soon provide the tools and consumables it requires to be fully functional.

Interview

Meet
Hamza Boutaghrassa,
the first piano repairer
in the region
Tangiers-Tetouan-
Al Hoceïma



Palestine/Israel

Al Kamandjâti (Ramallah & Jenin) is an organisation that supports the education and schooling of Palestinian children, particularly children living in refugee camps and villages in Palestine and Lebanon, by facilitating their access to musical education. Since 2005, Music Fund has donated more than 500 instruments, trained a wind instrument repair technician and a piano tuner, and helped the school equip an instrument repair workshop.

UNRWA is the United Nations Relief and Works Agency for Palestine Refugees. At its request, Music Fund has developed a training programme for primary school teachers in Gaza on incorporating music as a pedagogical tool in daily lessons.

The **Edward Said Music Conservatory** (Birzeit University) was one of Music Fund's first partners in Palestine. As early as 2006, large donations of musical instruments were sent to its schools in Jerusalem, Bethlehem and Ramallah. In 2012, the Conservatory took under its wing the Gaza Music School founded by Al Qattan Foundation.

Polyphony is an initiative founded and developed in the Arab city of Nazareth (Israel). Based on the observation that the Jewish and Arab communities in the country have very little communication and interaction with one another, the project's initiators decided to bring children and teenagers from both communities together in music, through the creation of orchestras, chamber music ensembles and music education programmes.



The repair workshops of Music Fund

Thanks to the support of the City of Marche-en-Famenne, Music Fund has a branch in the heart of the Ardennes since 2013. The city council made a beautiful space available which currently houses two professional workshops: one for the repair of wind instruments and one for the repair of guitars (and other strummings). Music Fund welcomes trainees from Belgian violin-making schools (such as IFAPME centre in Limal, International Lutheran School Antwerp (ILSA), International School of Violin Making Gauthier Louppe...) but also from its various partner projects. On a regular basis, foreign repairers are hosted by families from the Marche region, thus strengthening the intercultural exchange within the municipality. It is in these repair workshops that wind instruments and guitars are repaired, which are then sent all over the world. All logistics related to the instruments (including shipping and transport) are also coordinated from Marche-en-Famenne.

The stock of musical instruments

The company Lhoist provides Music Fund with a building in the neighbouring municipality of Rochefort-Jemelle. This building has housed Music Fund's stock of musical instruments since 2016, in conditions conducive to their preservation. Here, thousands of instruments donated to the association are waiting to be repaired and sent to partner projects.

Belgium

Support to Belgian musicians

The purchase of an instrument is often a major financial barrier to the practice of music. Music Fund actively supports organisations that set up music courses and projects for children, teenagers and adults living in vulnerable socio-economic situations by donating instruments.

Thanks to the donations of B-stock guitars from Algam, Music Fund was able to donate around 300 guitars in 2020 to the Belgian Red Cross (wallonian and flemish branch) and to Fedasil for use in shelter centres for asylum seekers.

Local anchoring

Music Fund is supporting Belgian projects as well. In order to contribute to the associative life of the cities of Marche-en-Famenne and Rochefort-Jemelle, Music Fund encourages exchanges with various local social projects.

For example, a few mentally impaired young people from the [Andage](#) asbl in Marche help the workshop coordinator once a week with various tasks: tidying and sorting instruments and scores, updating the database, preparing pallets of instruments for shipment, etc.

Every year, Music Fund also receives young people from [Mic-Ados](#), as part of the Sac-Ados project. The programme includes the construction of racks for materials and the storage and sorting of instruments and scores.



The volunteers of Music Fund

Unfortunately, due to the sanitary restrictions that came into force in March 2020, our cooperation with the organisations Andage and Sac-Ados was limited to about 10 days in the first months of the year. Several Music Fund volunteers continued to work tirelessly at managing the instruments received in Jemelle's warehouse.

The electrical engineer Jean-Luc Michel repaired for instance practically all the electrical and electronic equipment in the warehouse (about 25 synthesizers and keyboards, some 20 amplifiers and 10 effect pedals). Philippe Renneson worked on the development and improvement of the Music Fund database. This is an essential tool as it allows us to trace musical instruments at any time.

Several volunteers have worked on sorting and carefully storing the instruments in the stock: Déborah Lemery, Georges-Elie Octors, Jessica De Saedeleer and Justine Louviaux, Jo Lobel...

We thank them all!



Member of 11.11.11, the coalition of NGOs

Music Fund is a member of the 11.11.11 and receives a financial contribution for its activities in the South. Music Fund also wishes to participate in the debate on the role of art and culture in development cooperation and the welfare of people worldwide.

Collection of instruments at BOZAR

On the 26th of September, the 1st of October and the 10th of October, Music Fund organised - in collaboration with [BOZAR](#) - a collection of wind instruments for the brass bands and music schools the organisation supports in the Democratic Republic of Congo and in Haiti. With this initiative, the association wanted to meet a need for wind instruments at its partner projects, Espace Masolo and Cemuchca. This collection gathered successfully gathered some thirty instruments.



Kris Dane
Ambassador of Music Fund

Music Fund has the honour to count the musician [Kris Dane](#) among its ambassadors as of 2020.

As a guest at the 7th edition of the Amani festival in Goma, where he accompanied the youngsters of the Goma Slam Session collective, he was able to learn about the extraordinary work of the Foyer Culturel.

He will undoubtedly be a dedicated spokesperson for the projects developed by Music Fund in the Kivu region of DR Congo.

Concerts «En Avant Marche»

For lovers of music, instruments and intimate atmospheres, the «En Avant Marche» series offers concert lectures on a musical instrument every first Wednesday of the month.

In 2020, several concerts took place in the workshops of Music Fund (January-March 2020) and at the Château Jadot in Marche-en-Famenne (October 2020):

05/02/2020 : André Deru & Thérèse Gras (spinet)

04/03/2020 : Sigiswald Kuijken (violin) & Marleen Thiers (viola) + violin maker Jan Strick

07/10/2020 : Thomas Moore (trombone)

This last concert was organized for a limited audience, in strict accordance with health measures. It was also broadcast [live](#) on Facebook.



Manual for repairing wind instruments

In 2020, Music Fund, in cooperation with the repairer Déborah Lemery and the Haitian technician Hérold Jean-Pierre, started to develop a repair manual for wind instruments. The manual will be tailored to the reality of the areas where Music Fund is active and will be accessible to all and widely distributed.

By supporting the editing of this manual, Music Fund aims to help fill a gap in this type of literature and thus create content that responds to the demand for autonomy from its partners. At the same time, this manual will be useful for Belgian instrument builders who might be interested in working in areas where there are fewer resources available.



Strategy 2021-2023

In parallel with the activities described in this annual report, 2020 was a period of reflection that allowed Music Fund to review its operations in light of current health, political and social issues, while ensuring continuity of actions undertaken since 2005.

The guidelines that have been outlined should be seen as different facets of an integrated and sustainable approach. This approach is based on the achievements of the last 15 years. It is the result of a large experience in the field and thorough knowledge of the supported projects.

Today, the association can pride itself on the fact that access to tools has been significantly increased in its partnerprojects and that highly qualified technicians have been trained.

Music Fund now wants to contribute to an economic and cultural dynamic in the regions where it is active. The new perspectives offered by digital technology are essential in this respect. Music Fund therefore intends to exploit these opportunities in addition to the traditional approach it has developed since its inception.



Focus

1° Strengthening the autonomy of partner projects

Strengthening the financial autonomy of our partner projects is an essential condition for the sustainability of their assets, both tangible (musical instruments) and intangible (expertise). Music Fund aims to create the preconditions for the emergence of a viable economic model for the projects it supports. This includes the development of instruments and skills that can be used directly and generate income, as well as the densification of the network of partners - local and international - around these projects.

2° Long-term and dual training courses

To ensure a more regular follow-up of trainees, to reach a wider audience and to compensate for reduced international mobility, Music Fund aims to organise longer and continuous training courses, making use of the opportunities offered by digital technology. Our ambition is therefore to develop dual learning, combining online courses with on-site validation of knowledge. In this context, the technicians already trained by Music Fund can offer an interesting transfer of professional knowledge to the interns, with the support of the European technicians who trained them.



3° Development of accessible educational tools

The transfer of knowledge and know-how, both between the North and the South and between the countries of the South, is a priority for Music Fund. The creation of educational content such as manuals, video tutorials..., that is accessible to the largest possible number of people, and adapted to the realities of the areas where our partner projects are active, appears to us to be a rich and effective way of sharing this knowledge and of creating a renewed cultural dynamic.

4° Calling upon the skills of technicians trained by Music Fund

Since its creation, Music Fund has trained some 20 musical instrument repair technicians. Some of these technicians now work as genuine professionals and are dedicated and qualified entrepreneurs. They have become the mainstays of the projects supported by Music Fund. In the future, the association would like to involve them more and more in the repair of the instruments it dispatches to its partners and this at a fair remuneration.

5° Exchanges between partner projects

Simultaneously, Music Fund aims to increase its ability to call on these technicians to provide local training, both within their country and between partner countries. With this approach, Music Fund wants to encourage intercultural exchanges and create a veritable community of repairers in the South.

6° Personal coaching and material & didactic support of the Music Fund-trained technicians

Even though some of the Music Fund-trained technicians have achieved autonomy in their work, the continuous training is of paramount importance. They continue to train independently or take part in workshops and refresher courses organised by the association locally or in Belgium. Music Fund wants to support the technicians in this long training path and strengthen the ties they already have with their trainers by giving them access to a digital platform through which they can exchange information on a regular basis. Moreover, Music Fund wants to stimulate the entrepreneurship of the technicians by providing practical support, be it material, didactic and/or promotional, to the initiatives they take.

7° Targeted and time-limited projects

In the interests of consistency and efficiency, Music Fund intends to develop specific projects within its partner institutions with mid-term objectives over two or three years, based on the needs identified by the partners themselves. Such a system - while retaining flexibility - will allow projects to be set up in phases and thus to be gradually developed over time.



DR Congo

Project in the spotlight : Training in sound engineering in Kivu

In 2020, Music Fund - in collaboration with AfriSCENE - organised its first training course in sound engineering in Bukavu, which was also accessible to students from Goma. Based on this experience, the two associations decided to start a long and autonomous training in Bukavu and Goma from September 2021, dedicated to studio recording (2021-2022) and concert sound engineering (2022-2024). The demand for these types of skills is high in the region (especially thanks to the presence of the Amani festival) and online learning, by allowing continuous monitoring at distance. It is an innovative and interesting complement to on-site training, which by nature is more limited and spread out in time. Through the professionalisation of entertainment and audiovisual technicians, Music Fund and AfriSCENE hope to contribute to the cultural and artistic emancipation of the population and to the strengthening of the structures that are active in the Kivu region in the field of music. Such autonomy is indispensable for the development of other activities, both cultural (organisation of events or concerts...) and educational (music lessons...).



Ndaro Culture (Bukavu)

- Further training of Ndaro's technicians in guitar building, wind instrument repair and piano tuning
- Professionalisation of the recording studio and sound technicians of Ndaro
- Support for the development and diversification of educational and cultural activities organised by the Centre

Foyer Culturel de Goma

- Support in the development of the FCG's course curriculum
- Support for the creation of the brass band «Lac Kivu» and the local work of the French band Mortal Combo.
- Strengthening of FCG's skills in repairing instruments (especially wind instruments and pianos)
- Vocational training of sound technicians

Espace Masolo Kinshasa

- Deepening the training of Mando Mengi
- Strengthening the management team of the Espace Masolo workshop
- Raising the awareness of the brass bands of Kinshasa on the need for maintenance of musical instruments (e.g. Kimbanseke)
- Dynamising the music education programme of Espace Masolo
- Support for the development of the Espace Masolo brass band

Mozambique

- Support and coaching of Music Fund-trained technicians (start-up AMORIMITS, Casa de Pianos Moçambique d'Anselmo and Gilberto Chissaque)
- Specialised training in grand piano repair for Anselmo Chissaque, as part of the Steinway grand piano restoration project of the French-Mozambican Cultural Centre of Maputo (in collaboration with Chris Maene's workshop in Belgium)
- Further training for the two sound engineers Mauricio Zacarias Heheia and Júlio Maheho, through a series of workshops and professional internships (with the assistance of Italian sound engineer Andrea Rovacchi)
- Deepening the guitar repair training of Jacinto Marren-guele in Marche-en-Famenne, Belgium
- Development of a musical project highlighting the mbiras of Ozias Macoo, in cooperation with the Centre Culturel Franco-Mozambicain, the Percussions de Strasbourg, the Drumming Grupo de Percussão (Porto), Milano Musica and Xiquitsi (Maputo)
- Extension of Music Fund activities to Maputo's out-lying towns and provinces (decentralisation)

Project in the spotlight: Steinway in Maputo

In 2017, the piano repairer and tuner Anselmo Chissaque informed Music Fund of the problems with the Steinway grand piano at the Franco-Mozambican Cultural Centre in Maputo. Music Fund and Belgian piano builder Chris Maene (ambassador of Music Fund) subsequently made the commitment - after a technical visit on site - to bring the piano to Belgium to restore it to its former glory. Anselmo Chissaque will take part in the restoration process in Belgium, which will give him the opportunity to acquire further skills. Music Fund hopes to be able to return a high-quality instrument to the musicians of Maputo by 2023.



Haiti

- Strengthening of Cemuchca's branches in the regular maintenance of musical instruments through the distribution of kits of basic tools and the organisation of basic workshops for the repair of instruments by local technicians
- Creation of a repair seminar in Cap-Haïtien, on the fringes of Cemuchca's annual summer camp
- Production of video tutorials for the repair of stringed and wind instruments
- Promotion of the workshops of Tchoupy Hylaris (Cap-Haïtien) and Herold Jean-Pierre (Port-au-Prince) as reference workshops for string and wind instruments in Haiti
- Deepening the training of Tchoupy Hylaris and Herold Jean-Pierre in Europe
- Organisation of a new training course for apprentice piano tuners and restorers in Cap-Haitien
- Dispatching instruments to Cemuchca (which recently opened two new branches) and to the network of Filles de Marie-Paridaens schools
- Dispatch of tools for the workshops of Herold Jean-Pierre and Tchoupy Hylaris
- Repair of instruments (wind instruments and quartet) sent by Music Fund by local technicians



Project in the spotlight : Instruments Repair Camp

Music Fund and BLUME Haiti wish, in the scope of the big summer camp organised each Summer by Cemuchca, organise a large workshop on the repair of instruments (wind instruments, quartets and pianos). This workshop will be opened to all music schools in Haiti. This ten-day event is to take place at Cemuchca's headquarters in Cap-Haïtien and will be accompanied by Hérold Jean-Pierre (wind instruments), Tchoupy Hylaris (quartet instruments) and a piano tuner from the National Music Institute of Haiti (INAMUH), Adrien Lemène.

**New
partnership with
the association
FIDEMA**

Fidema and Music Fund
join forces in the
establishment of a new
music school
in Haiti.

Morocco

- Developing a full range of instrument repair services in northern Morocco
- Upgrading the repair shop to be fully operational for the various activities to be organised there
- Deepening and completing the training of Hamza Bou-tagharrassa, a piano tuner repairer, and Ihab El Ghaiba, a wind instrument repairer
- Training of a string instrument repairer
- Training of a music instrument manager in each of the Music Conservatories of Tangier, Tetouan, Chefchaouen and Larache
- Distribution of repair kits to enable maintenance and basic repairs of the different families of instruments in each of these conservatories
- Support for the creation of a saxophone class at the conservatoire of Tetouan



Projet in the spotlight : To the consolidation of the Tetouan workshop

The first objective of the project is to position the repair shop of the School of Arts and Crafts as the repair centre for wind and string instruments and pianos, for the entire region of Tangier-Tetouan-Al Hoceima.

No less important is the objective of strengthening the close collaboration between the Tetouan repair workshop and the four main conservatories of the region Tangiers-Tetouan-Al Hoceima, in order to improve the management and maintenance of their musical instruments.

Palestine/Israel

Al Kamandjâti (Ramallah & Jenin)

- Increasing the number of quality instruments of Al Kamandjâti through a new donation of musical instruments
- Organisation of refresher workshops for local repairers
- Initiation workshops in the techniques of maintenance and repair of wind instruments

United Nations elementary schools in Gaza

- Project support through donations of small instruments such as ukuleles and xylophones

Edward Said Music Conservatory (Westbank & Gaza)

- Sustaining the partnership through donations of instruments and training for musical instrument repairers

Polyphony (Nazareth)

- Continuous cooperation through new donations of instruments



Project in the spotlight: Collection of instruments

In 2021, the organisations Paix Juste and Music Fund will organise a collection of instruments in Luxembourg for the music schools of Al Kamandjati and Edward Said Music Conservatory. The Dutch photographer Rachel Corner will make a photo documentary on the journey of an instrument, which is donated in Luxembourg, reconditioned and repaired by Music Fund in Belgium and then finds its way to Jenin or Bethlehem.

Belgium

Training for professional reinsertion

Guitar making consists of precision work and requires reflection, composure and patience. At the same time, it also requires social interaction, if only through the contact with a trainer. Convinced that such learning can play a relevant role in the reintegration of prisoners, Music Fund has developed several activities within Marche-en-Famenne prison between 2014 and 2018, thanks to the support of CERA and the Province of Luxembourg. In the coming years, Music Fund wishes to expand its activities beyond the prison and work on the professional reintegration of ex-prisoners by offering long courses in guitar making, either in its workshops in Marche-en-Famenne or in partnership with Belgian instrument making schools and workshops.

Support for young Belgian musicians and vulnerable groups

The purchase of an instrument can often be a major financial barrier to the practice of music. Music Fund supports organisations that establish music courses and projects for children, teenagers and adults living in vulnerable socio-economic situations. Music Fund will continue to advocate for access to music playing and music education by donating instruments to social projects and music academies (for low-income students). In the coming years, Music Fund wishes to develop programmes specifically aimed at refugees. Possible cooperation with, among others, the Civic Platform and Fedasil will be examined.

Manual on the repair of wind instruments

In order to provide appropriate training materials to all those who wish to acquire instrument repair skills in a structured manner, Music Fund - in collaboration with its trained technicians - aims to develop manuals for the repair of different families of musical instruments, adapted to local needs and possibilities. The hands-on experience of local and European instrument makers will be brought in to develop this teaching material.



Project in the spotlight : Music Fund Repair Challenge

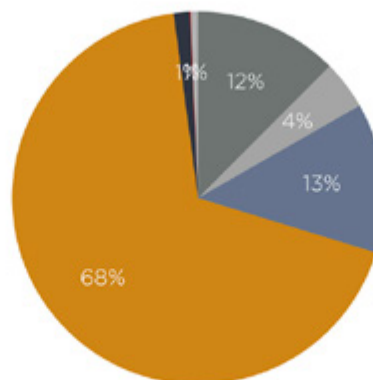
In the summer of 2021 Music Fund organises the 1st Music Fund Repair Challenge in its studios in Marche-en-Famenne. Students of European schools for instrument building are invited to repair a maximum number of instruments for partner projects in six days, under the supervision of experts. In this manner, Music Fund wants to contribute to their practical work experience. In addition, Music Fund wishes to consolidate its network of Belgian repairers. This network is of great importance as Music Fund calls upon them for the reparations of received instruments and the training of technicians. It is the ambition to turn the MFRC into an annual event for European instrument building schools and for the city of Marche-en-Famenne.

Financial data

Although the health crisis inevitably had a significant impact on the year 2020, Music Fund is pleased to have been able to minimise the consequences, both in terms of project management and financial management.

Charges 2020

Projects, activities excluding remuneration	28.208,00 €
Fundraising expenses excluding remuneration	0,00 €
Information, awareness and education excluding remuneration	9.607,00 €
Overheads excluding salaries	29.358,00 €
Remuneration, social security charges and pensions	153.945,00 €
Depreciation and impairment	3.066,00 €
Provisions for liabilities and charges	0,00 €
Other operating costs	202,00 €
Financial costs	1.506,00 €
Exceptional expenses	0,00 €
Total charges 2020	225.892,00 €



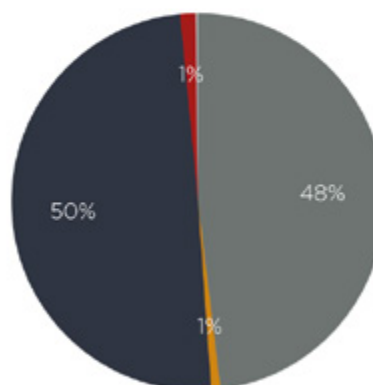
- Projects, activities excluding remuneration
- Fundraising expenses excluding remuneration
- Information, awareness and education excluding remuneration
- Overheads excluding salaries
- Remuneration, social security charges and pensions
- Depreciation and impairment
- Provisions for liabilities and charges
- Other operating costs
- Financial costs
- Exceptional expenses

Music Fund is privileged to have numerous services and in-kind donations at its disposal that fully contribute to the realisation of its mission, such as:

- the work of volunteers in the area of instrument repair, logistics and transport of instruments in Belgium
- donations of instruments (B-stock) and materials (tools, consumables, bags, etc.)
- use of the workshop in Marche-en-Famenne and the warehouse in Rochefort-Jemelle

Revenue 2020

Private donations and corporate sponsorship	109.480,00 €
Legacies	0,00 €
Membership fees	0,00 €
Income from activities, sponsorship and events	0,00 €
Products of services to beneficiaries	1.858,00 €
Government subsidies	112.978,00 €
Tombola	0,00 €
Other operating revenues	3.000,00 €
Financial products	487,00 €
Total revenue 2020	227.803,00 €



- Private donations and corporate sponsorship
- Legacies
- Membership fees
- Income from activities, sponsorship and events
- Products of services to beneficiaries
- Government subsidies
- Tombola
- Other operating revenues
- Financial products

Our accounts are
 ✓ ANALYSED
 ✓ EXPLAINED
 ✓ PUBLISHED
 in full transparency
 and independence
 by donorinfo.be

donorinfo
 I give with confidence
 .be

Words of appreciation

Music Fund would not exist without the countless people and volunteers that support the association on a daily basis. For many years now, they have kindly supported our actions, facilitated our collections, spread the word about our projects, and gone to the trouble of making a difference. They have been supporting our actions for many years, facilitating our collections, spreading the word about our projects, and voluntarily travelling to our partner projects worldwide to pass on their expertise. They make music, donate instruments, time and expertise to enable others to learn to play music and repair instruments. We thank them sincerely for their valuable dedication and commitment.

Board

Chairman: Bernard de Launoit

Vice-chairman : Simone Susskind, Stefaan Declercq

Members : Cecilia Balestra, Joris Buysse, Britt Dams, Jessica De Saedeleer, Jérôme Giersé, Lukas Pairon, Jan Rachels, Joris Rycken, Johan Swinnen

Our ambassadors

From the early years, a large number of talented artists, musicians and bands have joined Music Fund to support us by organising concerts of which the proceeds go to Music Fund, by signing instruments for auctions or simply by publicly supporting us. They are a tremendous aid to us.

Thanks to all of them :

Saleem Ashkar, Daniel Barenboim, Matthew Barley, Mario Brunello, Philip Catherine, Kris Dane, Marie Daulne, Anne Teresa De Keersmaecker, Dani Klein, Jorge Drexler, Augustin Dumay, Bernard Foccroulle, Girls in Hawaii, Herr Seele, Philippe Herreweghe, Sigiswald Kuijken, Moustà Largo, Wim Mertens, Ramsey Nasr, Axelle Red, Louis Sclavis, Jacques Stotzem, Sam Touzani, Jos Van Immerseel, José Van Dam, en de instrumentenbouwers Chris Maene en Jan Strick.

Team

Lukas Pairon:	Oprichter/Afgevaardigd bestuurder
Alexandra Gelhay:	Coordinator
Christian Bertram:	Coordinator of the workshops, guitare luthier
Ruth Putzeys:	Office manager
Jo Lobel :	Contact person for the projects in Belgium
Déborah Lémery:	Repairer of wind instruments
Jacky Walraet :	Contact person for schools of instrument making

Headquarters of Music Fund in Belgium

Music Fund asbl
Galerie de la Reine 28
B-1000 Brussels
Belgium
info(at)musicfund.eu
www.musicfund.eu

Workshops of Music Fund

Rue Chantraine, 4-6
B-6900 Marche-en-Famenne
Belgium
christian.bertram(at)musicfund.eu

Bank account number:

BE81 523-0802333-24 / BIC TRIOBEBB
Banque Triodos bv, Rue Haute 139/3, 1000 Brussels

King Baudouin Foundation - Friends of Music Fund

Brederodestraat 21, B-1000 BRUSSELS
IBAN: BE10 0000 0000 0404
SWIFT/BIC: BPOTBEB1
With reference: +++197/0350/00058+++
Any donation from €40 per year is tax deductible in Belgium.

King Baudouin Foundation United States - Friends of Music Fund US

Donations online : [KBFUS - Friends of Music Fund US](http://KBFUS-Friends of Music Fund US)
Donations are tax deductible in the United States.

Our work would be unimaginable without public and private support.
Special thanks to :

Structural support



Donations in kind



Partners



